

Sh'Ma

Erich Mendel

Sh' ma Yis - ro - el A - do - noi E - lo - he - nu A - do - noi e - chod. Sh'

The first system of the musical score for 'Sh'Ma' is in 4/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: 'Sh' ma Yis - ro - el A - do - noi E - lo - he - nu A - do - noi e - chod. Sh''. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a simple harmonic accompaniment.

7
ma Yis - ro - el A - do - noi E - lo - he - nu A - do - noi e - chod. E -

The second system of the musical score for 'Sh'Ma' is in 4/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: 'ma Yis - ro - el A - do - noi E - lo - he - nu A - do - noi e - chod. E -'. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a simple harmonic accompaniment.

13
chod E - lo - he - nu go - dol A - do - ne - nu ko - dosh sh' - mo. E - chod E - lo -

The third system of the musical score for 'Sh'Ma' is in 4/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: 'chod E - lo - he - nu go - dol A - do - ne - nu ko - dosh sh' - mo. E - chod E - lo -'. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a simple harmonic accompaniment.

20

he - nu go - dol A - do - ne - nu ko - dosh sh' - mo. Ga - d' -

25

lu la-do-noŝ i - ti u - n' - ro - m' - mo sh' - mo yach - dov. L' - cho A - do -

30

noi ha' - g' - du - lo v' - ha - g' - vu - ro v' - ha - tif - e - res v' - ha -

36

ne - tsach v' - ha - hod _____ ki chol ba - sho - ma - yim u - vo -

41

o - rets l' - cho A - do - noi ha - mam - lo - choh

46

v' - ha - mis - na - seh l' - choi l' - rosh. _____