

Adonai Z'Kharanu

Erich Mendel

p

A - do - nai z' - kha - ra - nu y' - va - rekh y' - va - rekh et beit yis - ra - el y' - va -

p

5

rekh et - beit a - ha ron y' - va - rekh yir - ei a - do - nai ha - k' - ta - nim im ha - g' - do -

mf

10

f **Schneller**

lim yo - sef a - do - nai a - lei - khem a - lei - kem v' -

f

16

al b'-nei - khem _____ b'-ru - khim a - tem a - tem la - do - nai o -

This system contains measures 16 through 22. It features a vocal line in G major with lyrics, a piano accompaniment in G major, and a second vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

23

seh sha - ma - yim va - a - rez v' - a - rez ha - sha - ma - yim sha - ma - yim la -

This system contains measures 23 through 28. It continues the vocal and piano accompaniment from the previous system. The piano accompaniment features a more active bass line in the left hand.

29

do - nai v' - ha - a - rez na - tan no - tan liv - nei a - dam

This system contains measures 29 through 34. It concludes the piece with a key signature change to D minor and a time signature change to 4/4. The piano accompaniment features a more active bass line in the left hand.

35 **Tempo I**
p

lo ha-me - tim y' - ha-l' - lu yah v' - lo kol yor-dei du - mah lo ha-me-

p

p

40

tim y' - ha-l' - lu - yah v' - lo kol vor-dei du - mah

p

pp

44 **Schneller**
f

— va - a - nah - nu n' - va - rakh yah mei - a - tah v' - ad o -

f

f

48

lam ha - l' - lu - yah ha - l' - lu yah ha - l' - lu - yah va - a -

53

nah nu n' - va - rekh yah mei - a - tah v' - ad o - lam ha - l' -

57

lu yah ha - l' - lu yah ha - l' - lu yah.