

# Shalom Alechem II

Erich Mendel

Shal - lom a - lei - khem mal - a - khey ha - sha - ret mal - a - key — el — yon mi - me - lekh mal - khey

Shal - lom a - lei - khem mal - a - khey ha - sha - ret ma - la - key mi -

Shal - lom a - lei - khem mal - a - khey

Shal - lom

ham - la — khim ha - ka - dosh ba - rukh hu. Bo - a - khem l' - sha - lom mal - a - khey ha - sha - lom

me - lekh mal - khey ham - la — khim ha - ka - dosh Bo - a - khem l' - sha - lom mal - a - khey ha - sha - lom

mi - me - lekh mal - hkey Bo - a - khem l' - sha - lom mal - a - khey ha - sha - lom

Shal - lom Bo - a - khem l' - sha - lom mal - a - khey ha - sha - lom

11

mal - a - khey el - yon mi - me - lekh mal - khey

mal - a - khey el - yon mi - me - lekh mal - khey

mal - a - khey el - yon mi - me - lekh mal - khey

mal - a - khey el - yon mi - me - lekh mal - khey

The musical score for measures 11-13 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "mal - a - khey el - yon mi - me - lekh mal - khey".

14

ham - la-khim ha - ka - dosh ba - rukh hu. Borkhu - ni l'-sha-lom mal-a-

ham - la-khim ha - ka - dosh ba - rukh hu. Borkhu -

ham - la-khim ha - ka - dosh ba - rukh hu.

ham - la-khim ha - ka - dosh ba - rukh hu.

The musical score for measures 14-16 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "ham - la-khim ha - ka - dosh ba - rukh hu. Borkhu - ni l'-sha-lom mal-a-". A dynamic marking of *f* (forte) is present above the first vocal staff in measure 15.

18

khey ha-sha-lom mal-a - key el yon mi - me - lekh mal - khey ham - la - khim ha-ka-  
 lom l' - sha-lom mal - a - khey ha-sha-lom ma - la - key mi - me - lekh mal - khey  
 Borkhu lom l' - sha-lom mal - a - khey mi -  
 Sha - lom

23

dosh ba - rukh hu. Zet - khem l' - sha - lom mal - a - khey ha - sha - lom  
 ham - la - khim ha-ka - dosh Zet - khem l' - sha - lom mal - a - khey ha - sha - lom  
 me - lekh mal - hkey Zet - khem l' - sha - lom mal - a - khey ha - sha - lom  
 Sha - lom Zet - khem l' - sha - lom mal - a - khey ha - sha - lom

27

mal - a - khey el - yon mi - me - lekh mal - khey

mal - a - khey el - yon mi - me - lekh mal - khey

mal - a - khey el - yon mi - me - lekh mal - khey

mal - a - khey el - yon mi - me - lekh mal - khey

The musical score for measures 27-29 consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "mal - a - khey el - yon mi - me - lekh mal - khey". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

30

ham - la - khim ha - ka - dosh ba - rukh hu. \_\_\_\_\_

ham - la - khim ha - ka - dosh ba - rukh hu. \_\_\_\_\_

ham - la - khim ha - ka - dosh ba - rukh hu. \_\_\_\_\_

ham - la - khim ha - ka - dosh ba - rukh hu. \_\_\_\_\_

The musical score for measures 30-32 consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "ham - la - khim ha - ka - dosh ba - rukh hu. \_\_\_\_\_". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.