

Shalom Alechem I

Erich Mendel

Sho - lom a - le - hem mal - a - hey ha - sho - res mal - a - hey el - yon mi - me - leh mal' -

Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho -

Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho -

hey ham - lo - him ha - ko - dosh bo - ruh - hu; Bo - a - hem l' - sho - lom mal - a - hey ha - scho - lom mal - a -

hey ham - lo - him ha - ko - dosh bo - ruh - hu; Bo - a - hem l' - sho - lom mal - a - hey ha - scho - lom mal - a -

lom, Sho - lom, Sho - lom. Bo - a - hem l' - sho - lom, sho -

lom, Sho - lom, Sho - lom. Sho -

11

hey — el — yon mi - me - leh mal' - hey ham'-lo-him ha-ko - dosh bo - ruh — hu. Bor -
hey — el — yon mi - me - leh mal' - hey ham'-lo-him ha-ko - dosh bo - ruh - hu; Bor -
lom, sho - lom, Sho - lom, Sho - lom. Sho -
lom, Sho - lom, Sho - lom, Sho - lom. Sho -

The musical score for measures 11-16 consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "hey — el — yon mi - me - leh mal' - hey ham'-lo-him ha-ko - dosh bo - ruh — hu. Bor -" on the first line, "hey — el — yon mi - me - leh mal' - hey ham'-lo-him ha-ko - dosh bo - ruh - hu; Bor -" on the second line, "lom, sho - lom, Sho - lom, Sho - lom. Sho -" on the third line, and "lom, Sho - lom, Sho - lom, Sho - lom. Sho -" on the fourth line. The piano accompaniment features a bass line in a bass clef and a right-hand part in a treble clef, both in the same key signature and time signature. The right-hand part includes a melodic line with slurs and a more rhythmic accompaniment.

17

hu-ni l'-sho-lom mal-a - hey ha-sho-res mal-a - hey el - yon mi - me - leh mal' -
hu-ni l'-sho-lom mal-a - hey ha-sho-res mal-a - hey el - yon mi - me - leh mal' -
lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho -
lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho -

The musical score for measures 17-22 consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "hu-ni l'-sho-lom mal-a - hey ha-sho-res mal-a - hey el - yon mi - me - leh mal' -" on the first line, "hu-ni l'-sho-lom mal-a - hey ha-sho-res mal-a - hey el - yon mi - me - leh mal' -" on the second line, "lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho -" on the third line, and "lom, Sho - lom, Sho - lom, Sho - lom, Sho - lom, Sho -" on the fourth line. The piano accompaniment features a bass line in a bass clef and a right-hand part in a treble clef, both in the same key signature and time signature. The right-hand part includes a melodic line with slurs and a more rhythmic accompaniment.

22

hey ham-lo-him ha-ko-dosh bo-ruh hu; Ti-zes-hem l'-sho-lom mal-a-hey ha-scho-lom mal-a-

hey ham-lo-him ha-ko-dosh bo-ruh hu; Ti-zes-hem l'-sho-lom mal-a-hey ha-scho-lom mal-a-

lom, Sho-lom, Sho-lom. Ti-zes-hem l'-sho-lom, sho-

lom, Sho-lom, Sho-lom. Sho-

27

hey el yon mi-me-leh mal'-hey ham'-lo-him ha-ko-dosh bo-ruh hu.

hey el yon mi-me-leh mal'-hey ham'-lo-him ha-ko-dosh bo-ruh hu.

lom, sho-lom, mi-me-leh mal'-hey ham'-lo-him ha-ko-dosh bo-ruh hu.

lom, Sho-lom, mi-me-leh mal'-hey ham'-lo-him ha-ko-dosh bo-ruh hu.